

## VIDUSIGN – WP 02

### REPOSITORY: BEST PRACTICES/VIDEOS

Nº	Contributor	Category	Reference	Abstract	Main contribution
1	GISTAL	6	<a href="http://youtu.be/uKKpivPd6Xo">http://youtu.be/uKKpivPd6Xo</a> Navigating deafness in a hearing world: Rachel Kolb	TEDxStanford A native of Albuquerque, N.M., Rachel Kolb sees effective communication as essential to ideas, creativity and progress. She received a BA with honors in English from Stanford and will graduate in June 2013 with a coterminial master's degree in English. While at Stanford, Kolb has been active in the Stanford Equestrian Team, Leland Quarterly, Stanford Daily and Stanford Power to ACT. She aspires to be a writer, scholar and public disability advocate. Kolb was named an American Rhodes scholar in November 2012 and will pursue an MSc in contemporary literature at Oxford beginning in October 2013	Very useful to know positive and negative perspectives by hearing people about deaf people who uses oral language

2	GISTAL	6	<a href="http://youtu.be/e34gyLUEIBA">http://youtu.be/e34gyLUEIBA</a> Communication with Deaf and Hard of Hearing People	Useful rules explained by different actors in different contexts. Face to face communication Normal rhythms Musical contexts. Difficulties in lipreading. Themselves expressing their difficulties.	Very good. It explains communicating rules in usual settings.
3	GISTAL	6	<a href="http://www.youtube.com/watch?v=1xnSSH_SV8A">http://www.youtube.com/watch?v=1xnSSH_SV8A</a> Published: 05/02/13 Visited: 11/02/14	<i>For the best employability of deaf people. ACAPPS. Activity developed of the working integration service for deaf people.</i> It is shown what the association does for promoting access of deaf people to work.	Deaf people talks about their laboral experience: a psychology student, a gardener and a man that creates his own hair dressing saloon.
4	GISTAL	6	<a href="http://vimeo.com/27754373">http://vimeo.com/27754373</a> Quiet signs of love	Deaf Girl. Hearing boy. A love that transcends. Brought to you by the National Relay Service. A phone solution for people who are deaf or have a hearing or speech impairment	Nice filming and nice ideas for communicating among a hearing and a deaf (non speaking) youngsters. Interesting idea to see how a hearing adapts to the deaf world. At the end it is propaganda of the national relay service of Australia.
5	GISTAL	6	<a href="http://www.youtube.com/watch?v=3-2IJ7J5KI4">http://www.youtube.com/watch?v=3-2IJ7J5KI4</a> 23/08/2011	Lil' Red is a contemporary version of the classic fairytale, Little Red Riding Hood. Punctuated with imagery and words from the original story, Lil' Red brings together a world of internet chat rooms and teenage relationships to create a modern day morality tale saving a dark twist for the end.	Young deaf aged 13 to 18 years old film their own video.  Filmmaking Aged 13-18 First Light inspires young filmmaking talent and is funded by the British Film Institute (BFI).

6	EQ	4	Short film: SIGNS WINNER of CANNES: <a href="http://youtu.be/uy0HNWto0UY">http://youtu.be/uy0HNWto0UY</a>	Without signlanguage – just visuall love story	Winner of Cannes festival.
7	EQ + KUL	4	Deaf music Signmark – The letter <a href="http://youtu.be/-7FsEFDz88A">http://youtu.be/-7FsEFDz88A</a>	Music video is about a deaf songwriter	Signmark is famous in different deaf cultures. Interesting camera positions displaying.
8	KIN	6	YouTube Capture <a href="https://www.youtube.com/capture">https://www.youtube.com/capture</a>	This is a really great new Mobile tool for creating instant videos, editing and sharing. It was only launched in the last month.  You take videos (stop/go or continuous), edit and instantly upload on YouTube and share the link.	The possibilities for creative video and communication with this tool is amazing. This is perfect for the needs of the concept of creative video.
9	KUL	6	Cinema-spot “Behindern ist heilbar” <a href="http://www.youtube.com/watch?v=fOchR4sWIqo">http://www.youtube.com/watch?v=fOchR4sWIqo</a> (uploaded 7 November 2012, visited 13 <sup>th</sup> February 2014) by Bundesministerium für Arbeit und Soziales (German Ministry of Labour and Social Affairs <a href="http://www.bmas.de">http://www.bmas.de</a> )	This video produced by the German Ministry of Labour and Social Affairs and shown in German cinemas shows a man being interrogated by the police. He does not seem to react to the questions of the police officers, until another officer senses that he is deaf and interrogates him in sign language. In the end, there is an appeal to make everyday life easier for people with special needs.	This video spot is a fitting example for creative problem solving in everyday life and therefore matches well with the Vidusign matrix. The deaf man seems to be terrified by the rough police interrogation and might not be able to communicate well. There is a clear focus on raising awareness among hearing people and the role of famous German actor Götz Otto as “signing cop” gives it even more relevance.  Furthermore, the video production is technically sophisticated and in cinema style, with lots of different perspectives, camera movements, light settings. The video supports the idea of a barrier-free society.

10	KUL	5	<a href="http://redboysdeaf.meximas.com/">http://redboysdeaf.meximas.com/</a> (visited 13 <sup>th</sup> February 2014)	An independent Portuguese video platform for and by deaf youth with a selection of videos that are really relevant to the young deaf people. Topics include deaf poetry, comedy, music videos, news, learning different sign languages.	The platform proves that deaf youth in Portugal is very much interested in producing and sharing videos that are relevant to their lives, language and identity. It is independently organized and it immediately becomes obvious what topics the young people are interested in the most. There is also a large variety of different videos (different topics, sign languages, countries,...)
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